BANDSTAND ON THE CLIFFS.

The following H.M. Army Bands and Civilian Bands have been engaged to perform in the above Bandstand daily (Sundays included) from 3 to 4.45 p.m. and 8 to 10 p.m. (weather and other circumstances permitting) by permission of the respective Officers commanding.

Morning performances will be given from 11 a.m. to 12.30 p.m. on the following dates:— Easter—Saturday, Monday, Tuesday; Whitsun—Saturday, Monday, Tuesday, and July 22nd to September 15th (Sundays excepted).

EASTER HOLIDAYS.

2nd BN. QUEEN'S ROYAL REGIMENT ... 30th March to 3rd April (Including Rhythmic Dance Combination, Male Voice Choir and Vocal Quartettes)

WEEK-ENDS.

1st BN. SOUTH STAFFORDSHIRE REGIMENT ... 7th and 8th April 2nd BN. NORTHAMPTONSHIRE REGIMENT ... 14th and 15th April 2nd BN. MIDDLESEX REGIMENT (D.C.O.) ... 21st and 22nd April 7th QUEEN'S OWN HUSSARS ... 28th and 29th April METROPOLITAN POLICE CENTRAL ... 5th and 6th May 1st BN. OXFORDSHIRE & BUCKINGHAMSHIRE

LIGHT INFANTRY (Including Vocalists) ... 12th and 13th May

SEASON.

| SERSON. |
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| ROYAL MARINES (Chatham) 19th to 26th May BLACK DYKE MILLS (Including Vocalist) 27th May to 2nd June |
| BLACK DYKE MILLS (Including Vocalist) 27th May to 2nd June |
| 2nd BN. SOUTH WALES BORDERERS (24th Regt.) 3rd to 9 h June |
| ROYAL ARTILLERY (Portsmouth) 10th to 16th June |
| (Including Male Voice Choir) |
| 2nd BN. KING'S OWN ROYAL REGIMENT 17th to 23rd June |
| 2nd BN. GORDON HIGHLANDERS (The 92nd) 24th to 30th June |
| (Including Pipers and Dancers) |
| WELSH GUARDS 1st to 7th July |
| WELSH GUARDS 1st to 7th July FODEN'S MOTOR WORKS 8th to 14th July |
| (Winners of 1,000 Guinea Trophy, Crystal Palace, 1930-32-33) |
| 11th HUSSARS (P.A.O.) 15th to 21st July |
| (Including Male Voice Choir and Dance Orchestra) |
| ROYAL HORSE GUARDS (The Blues) 22nd to 28th July |
| (Including 6 State Trumpeters and Rhythmic Ensemble) |
| ROYAL SIGNALS 29th July to 4th August 2nd BN. KING'S SHROPSHIRE LIGHT 5th to 11th August |
| 2nd BN. KING'S SHROPSHIRE LIGHT 5th to 11th August |
| INFANTRY (Including Dance Orchestra and Vocalist) |
| 1st BN. ROYAL SCOTS (The Royal Regiment) 12th to 18th August |
| (Including Pipers and Dancers) |
| LIFE GUARDS 19th to 25th August |
| ROYAL MARINES (Plymouth) 26th August to 1st Sept. |
| (Including Dance Band) |
| 2nd BN. THE CAMERONIANS (Scottish Rifles) 2nd to 8th Sept. |
| (Including Pipers and Dancers) |
| 1st BN. BORDER REGIMENT 9th to 15th Sept. |
| (Including Dance Orchestra and Male Voice Choir) |
| CALLENDER'S (Including Vocalist) 16th to 22nd Sept. 4th QUEEN'S OWN HUSSARS 23rd Sept. to 1st Oct. |
| 4th QUEEN'S OWN HUSSARS 23rd Sept. to 1st Oct. |

BANDSTAND IN CHALKWELL PARK

THE FERNAND KRISH ORCHESTRA, under the direction of SERGE KRISH of the Famous Broadcasting Septet, and VOCALIST will perform each SUNDAY from 24th June to 9th September at 3 and 8 p.m.

Cooper Bros., Printers, 14, Cliff Town Road, Southend-on-Sea.



FODENS MOTOR WORKS BAND

Director of Music - Mr. F. MORTIMER.

TUESDAY, JULY 10th, 1934.



AFTERNOON—3 to 4.45.

| 1 | March Medley "Passing of the Regiments" Winter |
|----|--|
| 2 | Excerpts from "Lilac Time" Clutsam-Schubert |
| 3 | Cornet Duet "Badinage" Rimmer |
| | (Soloists-Messrs. Harry Mortimer & W. Lawton) |
| 4 | Waltz "The Chimes" Windsor |
| 5 | Selection "The Flying Dutchman" Wagner |
| 6 | Musical Comedy "The Sunshine Girl" Rubens |
| 7 | Serenade "Standchen" Heykens |
| 8 | Trombone Solo "Nirvana" Adams (Soloist-Robt Knott) |
| 9 | Humouresque "A Lightning Switch" Atford |
| 10 | Ballet Music from "Coppelia" Delibes |

GOD SAVE THE KING.

Sundays p.m. p.m. ∞ 3 Daily at 11 a.m. and 30 8 p.m. at Week-days at 7.30 - DANCES Daily (except Sunday) EAD.—ORCHESTRAL BAND. at 11 a.m., 3 p.m. and 8 p.m. PIER ENTERTAINERS. PAVILION. PIER PIER

EVENING-8 to 10.

| 1 | Overture "Morning, Noon and Night" Suppl |
|----|---|
| 2 | A Wee Scotch Rhapsody Hawkins |
| 3 | Cornet Solo "The Warrior" Windsor (Soloist—Harry Mortimer) |
| 4 | Musical Comedy "No! No! Nannette" Yeomans |
| 5 | Intermezzo "Wonder Eyes" Fletcher |
| 6 | Selection "Rigoletto" Verdi |
| | INTERVAL—Ten Minutes |
| 7 | Descriptive Sketch "A Day with the Huntsmen" Rimmer |
| 8 | Duet for Trombone and Euphonium "Watchman! what of the Night" Sargeant (Soloists—Robt. Knott & Alec Mortimer) |
| 9 | Slavonic Rhapsody Friedmann |
| 10 | Patrol "The Wee McGregor" Amers |
| 11 | Xylophone Solo "The Gongleur" Dettrich (Soloist –Dennis Harrison) |
| 12 | Excerpts from "H.M.S. Pinafore" Sullivan |

GOD SAVE THE KING

PROGRAMMES ARE SUBJECT TO SLIGHT ALTERATION

FLORAL HALL (Near Cliffs Bandstand).
NIGHTLY throughout Season at 8 p.m. (except Sunday)

FRED BECK presents the return visit of

"THE MODERN FOLLIES"

16 Artistes including

DORRIE DENE, The Indescribable. Box Office open 10 a.m. to 9 p.m. Tel. 2669. PUBLIC PUTTING GREENS:

EASTERN ESPLANADE—Near Gasworks Jetty.
WESTERN ESPLANADE—Near Crowstone and Near Shrubbery.

MUNICIPAL GOLF COURSE—Belfairs Park, Leigh.

TENNIS—Hard Courts at all Parks—Open Daily (Sundays excepted)

CLIFF LIFT (Near Shrubbery and Cliffs Bandstand): RUNNING DAILY 9 a.m. to 10.30 p.m.—Fare 1d. each journey.

MORNING BANDS from 11 to 12.30-JULY 22nd to SEPTEMBER 15th (Except Sundays)